

**Clackamas Community College**

## Online Course/Outline Submission System

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**Section #1 General Course Information****Department:**Art**Submitter**First Name: **Nora**Last Name: **Brodnicki**Phone: **3036**Email: **norab****Course Prefix and Number:**ART - 100B**# Credits:**1**Contact hours**

Lecture (# of hours):

Lec/lab (# of hours): 22

Lab (# of hours):

Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

**Course Title:**Ceramic Making Techniques**Course Description:**

Various topics will introduce techniques in clay construction, kiln construction, firing methods, glazing and/ or other ceramic methods. Students will create and design work using clay and/ or clay materials. Historical and contemporary ideas related to ceramics will be presented and discussed. May be repeated for up to 3 credits.

**Type of Course:**Lower Division Collegiate

Is this class challengeable?

**Yes**

Can this course be repeated for credit in a degree?

**Yes****Up to how many credits can this course be repeated to satisfy a degree requirement?**3

Is general education certification being sought at this time?

**No**

Does this course map to any general education outcome(s)?

**No**

Is this course part of an AAS or related certificate of completion?

**No**

Are there prerequisites to this course?

**No**

Are there corequisites to this course?

**No**

Are there any requirements or recommendations for students taken this course?

**No**

Are there similar courses existing in other programs or disciplines at CCC?

**No**

Will this class use library resources?

**No**

Is there any other potential impact on another department?

**No**

Does this course belong on the Related Instruction list?

**No**

GRADING METHOD:

A-F or Pass/No Pass

**Audit:Yes**

When do you plan to offer this course?

**✓ Not every term**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

**No**

Will this course appear in the college catalog?

**Yes**

Will this course appear in the schedule?

**Yes**

**Student Learning Outcomes:**

Upon successful completion of this course, students should be able to:

1. create work that demonstrates understanding of materials and techniques,
2. demonstrate awareness of design and composition,
3. safely and correctly use tools and materials.

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***This course does not include assessable General Education outcomes.***

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**Major Topic Outline:**

topic 1: Hand-building,

- a. create original works of art using a variety of hand-building techniques,
- b. develop skills in the fabrication of hand built forms,

topic 2: Wheel- throwing,

- a. create original works of art using a variety of wheel throwing techniques,
- b. create a variety of forms using the wheel as a tool for fabrication,
- c. develop skills in the fabrication of wheel-thrown works,

topic 3: Glaze Formulation,

- a. learn how to create glazes,
- b. create glazes for ceramic forms,

topic 4: Ceramic Sculpture,

- a. use clay forming methods to create sculptural works,
- b. develop skills in hand-building and/ or wheel throwing to create sculptural forms,

topic 5: Surfaces in Clay,

- a. use a variety of methods to decorate clay surfaces,
- b. develop skills in surface decoration,

topic 6: Kiln Building,

- a. construct a kiln,
- b. develop skills in kiln construction.

topic 7: Firing techniques

- a. develop skills in firing kiln(s)

Mold-making

- a. create molds for use in ceramics

**Does the content of this class relate to job skills in any of the following areas:**

- |                                |           |
|--------------------------------|-----------|
| 1. Increased energy efficiency | <b>No</b> |
| 2. Produce renewable energy    | <b>No</b> |

- 3. Prevent environmental degradation **No**
- 4. Clean up natural environment **No**
- 5. Supports green services **No**

Percent of course:0%

## Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

- ✓ EOU (Eastern Oregon University)
- ✓ PSU (Portland State University)
- ✓ OSU (Oregon State University)
- ✓ SOU (Southern Oregon University)
- ✓ OSU-Cascade
- ✓ UO (University of Oregon)
- ✓ WOU (Western Oregon University)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

✓ general elective

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First term to be offered:

Next available term after approval

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